



CBCC'S AUDIOVISUAL ADVANTAGE



COX
BUSINESS
CONVENTION
CENTER

IN HOUSE ADVANTAGES

UNMATCHED KNOWLEDGE OF EVENT SPACE

\$300k+ INVESTED IN FIRST-RATE EQUIPMENT

NO OVERNIGHT LABOR/SECURITY FEE RISK

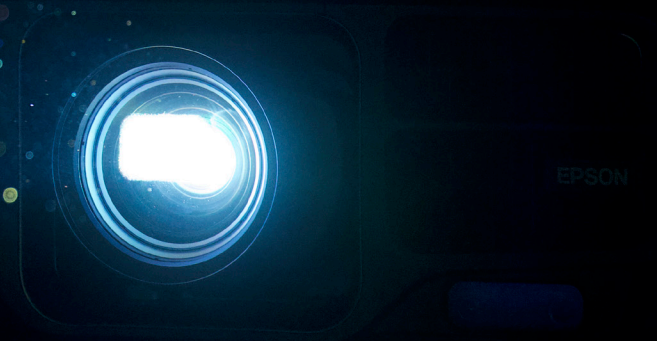
HANDS-ON KNOWLEDGEABLE TEAM

INTEGRATED PLANNING EXPERIENCE

AV TEAM WITH PERFORMING ARTS BACKGROUND

MARKETING TEAM WITH EXTENSIVE GRAPHIC DESIGN EXPERTISE

YOUR SUCCESS IS OUR SUCCESS, WE REPRESENT THE HOUSE



LUXOR



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LEGACY HALL

\$1500

THEATRICAL STAGE (50'x40' AND STAGE LEFT AREAS)

THEATRICAL LIGHTING SYSTEM (HOUSE & STAGE)

THEATER SOUND SYSTEM

DECOR LIGHTING (WALL LED COLOR HIGHLIGHTERS)

WALL PRESETS (DECO-FLAVORED CHANDELIERS)

VIDEO SYSTEM (WALL PROJECTIONS – 16:9 / 16'X9' IMAGE SIZE)

VIDEO SWITCHER EQUIPMENT

WIRED PODIUM MIC

ADDITIONAL COSTS

CBCC TECH SERVICES STAGEHAND LABOR (\$35 PER HOUR ON 4-HOUR MINIMUM SHIFTS)

ADDITIONAL WIRED OR WIRELESS MICROPHONES (\$25 & \$50 PER DAY RESPECTIVELY)

LAPTOP COMPUTER (\$150 PER DAY)

ADDITIONAL VIDEO EQUIPMENT (I.E. CAMERAS OR LARGE STAGE SCREENS – \$500-1200 PER DAY)

LARGER SOUND SYSTEM INSTALLATION

ADDITIONAL FEATURE OR EFFECT LIGHTING

STAGE ELECTRICAL POWER

24% LABOR-EQUIPMENT SUBTOTAL PRODUCTION FEE (TECH OFFICE CHARGES AND FULL-TIME STAFF'S HOURS)



GRAND HALL

ROOM FLEXIBILITY WITH DIRECT ACCESS

INDIVIDUALLY ADDRESSABLE LIGHTING ZONES

FULL COLOR LED CEILING LIGHTING SYSTEM THROUGHOUT ROOM

SHOW AND CONCERT POWER

RIGGING ACCESSIBILITY WITH MASSIVE LOAD CAPACITY

HIGH COMPLIANCE ELECTRO-VOICE® MIDAS HOUSE SOUND SYSTEM

AV CONNECTIONS IN MULTIPLE ROOM LOCATIONS

IN-FLOOR 6" DRY CONDUIT SYSTEM FOR CABLE PATHWAYS



EXHIBIT HALL

OPEN RIGGING GRID

SUPERIOR WEIGHT LIMIT FROM A 3 CITY-BLOCK SIZED CLEAN RIGGING GRID, BUILT ON 20' STANDARDS

HOUSE LIGHTING FROM MULTIPLE CEILING FIXTURE SOURCES

EASY TO CONFIGURE HOUSE LIGHTING LOOKS IN ZONES

ROOM-WIDE PAGING SYSTEM

ALLOWS FOR ROOM-WIDE ANNOUNCEMENTS FROM A WIRELESS PAGE MIC

EXCELLENT LOAD IN LOGISTICS

LARGE MULTI-TRUCK DOCKS LOAD AT DOC HEIGHT DIRECTLY INTO EXHIBIT SPACES, 100' AVERAGE PUSH FROM TRUCK TO STAGE

THREE LARGE CLIMATE-CONTROLLED ROLL-UP DOORS

FOR ACCESS OF LARGE FREIGHT AND SET PIECES

INDUSTRIAL-SCALED 120/208/240 AC POWER DELIVERY

FROM MULTIPLE CATWALK-LOCATED DISTRIBUTION SOURCES



TULSA BALLROOM

FULL RIGGING SYSTEM INSTALLED

A DEDICATED PROCESSOR-CONTROLLED 20 MOTOR SYSTEM LIFTS OVER 260' OF HIGH-DUTY TRUSS IN THE MAIN BALLROOM

36 TOTAL DEDICATED RIGGING HARD POINTS

ALLOWS EASY RIGGING UNDER THE PERMANENT ICONIC WAVE CEILING

INSTALLED HIGH COMPLIANCE AUDIO SYSTEM

COVERING ALL TULSA BALLROOM SPACES, THE WEST MEETING ROOMS AND PUBLIC HALLWAY SPACES

FULLY DMX CONTROLLABLE HOUSE LIGHTING SYSTEM

SIMPLE TO CONNECT LUTRON® STANDARD DMX512 ACCESSIBLE HOUSE LIGHTING, PRESET WALL PANELS ALSO AVAILABLE

UNIQUE ELATION® FULL COLOR ANIMATED LIGHTING IN PUBLIC SPACES

EAST GALLERY FEATURES A 200 FT LONG ANIMATED LIGHTING SYSTEM, CAN BE EASILY COLOR-THEMED TO EVENTS

EASY LOAD-IN LOCATION

FOURTH STREET LOADING DOCK LEADS DIRECTLY TO THE MAIN BALLROOM ACCESS DOORS, A 40' CASE PUSH FROM TRUCK TO SET

FULL PRODUCTION AND AC POWER SUPPORT

ROOM SUPPORTS UP TO 800 AMPS OF PRODUCTION SHOW POWER, AVAILABLE IN TWO COMPANY SWITCH LOCATIONS



CONFERENCE HALL

IN-ROOM AUDIO

ALL SEVEN SPACES CAN BE SOUNDED THROUGH A HIGH-COMPLIANCE CEILING SPEAKER SYSTEM

PAIRED XLR AUDIO CONNECTIONS IN EACH ROOM ZONE

ALLOWS FOR MIXER-FREE MIC/LAPTOP ROOM SETUPS, SELECTABLE IN-ROOM ZONES

HOUSE LIGHTING FULLY ADJUSTABLE

EACH ROOM ZONE HAS A COMBINATION OF DIMMABLE AND LIGHT-TEMPERATURE ADJUSTABLE CEILING LIGHTING SYSTEMS

ROOM HEIGHT ALLOWS FOR LARGER AV SCREENS

10' HIGH CEILINGS CAN ACCOMMODATE FREE-STANDING VIDEO SCREENS UP TO 9'x15'

CENTRAL AUDIO PRODUCTION CONTROL ROOM

BEHRINGER 32 CHANNEL DIGITAL CONSOLE ALLOWS FOR MEETING AUDIO RECORDINGS TO BE CREATED FROM PRESENTER TALKS

CONFERENCE HALL A SHARES THEATRICAL HOUSE DIMMERS WITH LEGACY HALL

CAN SUPPORT A LIVE ENTERTAINMENT STAGE

CONFERENCE HALL IS LOCATED ONE FLOOR BENEATH LEGACY HALL

AV TIES BETWEEN ROOMS, MAKES IT GREAT AS A LEGACY HALL OVERFLOW ROOM



CBCC TECH SERVICES

- A TAXABLE 24% ADMINISTRATION FEE WILL BE APPLIED TO ALL AV SERVICES, TO INCLUDE LABOR AND EQUIPMENT
- ALL CALLS ARE SET WITH A 4 HOUR CALL MINIMUM
- CREW PENALTY, WHEN ASSESSED, IS RATED AT \$300.00 PER MISSED MEAL

LABOR

PER HOUR

| | | |
|--------------------------|-------|---------------------------------|
| STAGEHAND AV1 | 35.00 | GENERAL SH WORK, LOAD IN/OUT |
| ROOM TECH | 35.00 | ASSIGNED TO OUTSIDE VENDOR OPS |
| TECH OP AV1P | 40.00 | CAMERA, A2, SPOT, DECK HAND |
| OVERNIGHT STAGEHAND AV1P | 40.00 | AV1 OVERNIGHT CALLS (12-7 AM) |
| TECH OP ADVANCE AV2 | 50.00 | AUDIO, LX, VIDEO, RECORDING |
| VIDEO TECHNICAL DIRECTOR | 55.00 | TD FOR MULTI-CAMERA PRODUCTIONS |
| RIGGER, IN-HOUSE | 60.00 | QUALIFIED UP-RIGGER |
| PRODUCER LEVEL 1 | 75.00 | PRODUCER, NON-VETTED |
| PRODUCER PREMIUM | 80.00 | PRODUCER, VETTED |
| LIFT OP | 45.00 | AERIAL LIFT, SCISSOR LIFT |
| TRUCK LOADER | 75.00 | CBCC TECHS DOCK/TRUCKS |



CBCC TECH SERVICES AUDIO VISUAL RATES & INVENTORY

AUDIO VISUAL PACKAGE PRICES

| | PER DAY |
|--|-----------|
| LARGE IN-HOUSE VIDEO PROJECTION PACKAGE | \$2400.00 |
| 5000 LUMEN MEETING ROOM VIDEO PROJECTOR | \$250.00 |
| 42" FLAT SCREEN MONITOR w/ AV CART | \$125.00 |
| 66" FLAT SCREEN MONITOR ON STAND | \$200.00 |
| WIRED MICROPHONE & STAND OR IPOD DI INPUT | \$25.00 |
| WIRELESS MIC (HAND HELD, LAV OR HEADSET) | \$50.00 |
| LAPTOP RENTAL | \$200.00 |
| MP3 / CD PLAYER | \$30.00 |
| PAGE MIC SERVICE (WIRED ON STAND, AUDIO TIE) | \$75.00 |
| AUDIO PATCH (ROOM SYSTEMS) | \$35.00 |

AUDIO PACKAGES

| | PER DAY |
|---|----------|
| BASIC MEETING ROOM AUDIO PACKAGE (MIXER, 1 WIRELESS LAV, INPUTS FOR LAPTOP/IPOD) | \$150.00 |
| SMALL SOUND SYSTEM PACKAGE (MIXER, POWERED SPEAKERS (2), 2 WIRED MICS) | \$200.00 |
| LARGE MEETING ROOM VIDEO PACKAGE (PROJECTOR, SCREEN SIZED TO SPACE, CABLES) | \$400.00 |

VIDEO SCREENS

| | PER DAY |
|--------------------------------|----------|
| 4' TRAVELLER (CLASSROOM) | \$25.00 |
| 7' TRAVELLER (LARGE CLASSROOM) | \$40.00 |
| 6×8' FRONT OR REAR IMAGE | \$75.00 |
| 9×16' FRONT OR REAR IMAGE | \$200.00 |
| 11.5×22' FRONT OR REAR IMAGE | \$250.00 |

VIDEO HARDWARE

| | PER DAY |
|--|----------|
| WATCH OUT! ADVANCED MEDIA SERVER | \$500.00 |
| ATEM / BLACKMAGIC STUDIO | \$350.00 |
| JVC GY 250 VIDEO CAMERA (STUDIO QUALITY) | \$400.00 |
| TSAN® ADVANCED SLIDE CONTROLLER | \$75.00 |



CBCC TECH SERVICES AUDIO VISUAL RATES & INVENTORY

LIGHTING

| | |
|---|---------------|
| GRAND MA-III LIGHTING CONSOLE | \$300.00 |
| ETC® ION x20 LIGHTING CONSOLE | \$300.00 |
| ETC® ML SMARTFADE LIGHTING CONSOLE | \$200.00 |
| LEPRECON 32 CHANNEL DIMMER, 2.4K | \$300.00 |
| ETC® S-4 PAR 64 6-BAR STAGE LIGHT | \$200.00 |
| ETC® ELLIPSOIDAL SPOTS (LEKOS) | \$30.00 |
| ETC® LED FULL COLOR LEKO | \$40.00 |
| COLORONE FULL COLOR LED PAR | \$40.00 |
| COLORPRO FULL COLOR LED UPLIGHTS | \$20.00 |
| MOVING LIGHT FIXTURES, ASST. TYPES | \$100-250 EA. |
| STRING LIGHTS (150' w/ 25w LIGHT EVERY 12") | \$150.00 |
| MIRRORBALL, 32" w/ MOTOR | \$75.00 |

EXPENDABLES

| | |
|----------------------------|------------------|
| BATTERIES (AAA, AA, C, D) | \$3.00 EA. |
| BATTERIES (9 VOLT) | \$4.00 EA. |
| GAFF TAPE (BLACK OR WHITE) | \$35.00 PER ROLL |
| FLIP CHART MARKERS | \$8.00 EA. |
| FLIP CHART TABLET | \$20.00 EA. |

DRAPES AND SOFT GOODS

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|--|-------------------|
| FULL BLACK VELOUR STAGE DRAPES (20×24' LONG) | \$35.00 PER PANEL |
| CYCLOPAMA BACKDROP (24×40', WHITE SEAMLESS) | \$400.00 |
| BLACK SCRIM DROP (20×24') | \$400.00 |
| WHITE POLY SHEARS, "MADONNAS" (4×24') | \$10.00 PER PANEL |
| BEAD CURTAINS (3×12', 3/8" BEAD STRANDS) | \$10.00 PER PANEL |
| MESH SCREEN STRIPS, TEXTURAL DROPS (4×12') | \$10.00 PER PANEL |





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